

2017 University of Illinois Group Drumline Audition

Wear comfortable shoes, you will be marching.
Memorize as much as you can.
Mark time to everything.
Tempo markings are a suggestion, prepare them slow and increase to your max tempo.
Variations will be added during the audition.

♩ = 90-230 Legato

Cym. L

R ...
L ...
R ...
L ...

Variations: Add a measure
Crescendo
Decrescendo
Positions/Flips

5 ♩ = 90-200 Staccato

Cym. L

R ...
L ...
R ...
L ...

Variations: Stagger Measures
Tenors In and Out

9

Cym. L

L ...
L ...
L ...
L ...

13 ♩ = 90-150 3's All Heights

Cym. L

R ...
L ...
R ...
L ...
B ...

Variations: Rhythm Flip

A/B

17 ♩ = 90-180 Diddle All Heights

Cym. L

R ...
L ...
L ...
L ...

Variations: Quarters
8th notes
Fill In the holes

S.S.

26 ♩ = 120-300 Roll Exercise

R R L ... R L L ... R R L R R L R L L R L L

Variations: Heights
Crescendo/Decrescendo last 4 bars

Ting T.C. Ting

Cym.L

32

R R L R L L R R L R L L R R L R L L R R L L ... R R L L ...

T.C.

Cym.L

36

R R L L ... R R L L ...

Cym.L

39 ♩ = 90-150 16th Note Shift

R L R L ...

Tap

Variations: Drags, Diddles, Double Accent, 5 stroke
Flams, Flam Drag, Cheese, Flam Five
Bass Drum Quarters with Accents Only

Cym.L

43 ♩ = 110-190 Triplet Shift

R L R ...

Variations: Drags, Diddles, Singles
Flams, Flam Drag, Cheese, Flam 5
Flam on 1, drag, cheese, 5's
Bass Drum Quarter with Accents Only

Cym.L