## MICG AUDITION COUNT SHEET

Please contact MICG Instructor Kaitlyn Pugh (marchingilliniflags@gmail.com) with any questions.

Video auditions are due by April 1st and submission information can be found at

http://marchingillini.com/how-to-join/auditions/audition-information/

## **FUNDAMENTALS**

Song: Jonas Brothers "Year 3000"

- \*\*Start at R flat left hand tip right hand tab 2nd position feet\*\*
- \*\*\*start music from the very beginning\*\*\*
- 1-15 (plucky guitar intro) Hold squeeze 15
- 16 R shoulder
- 1-16 R drop spins
- 1-16 R peggy spins
- 1-2 drop stop
- 3-4 hold
- 5-6 transition to L flat left hand tab right hand tip
- 7 squeeze
- 8 L shoulder
- 1-16 L drop spins
- 1-16 L peggy spins
- 1-2 drop stop
- 3-4 hold
- 5-6 transition to R slam right hand under at tab left hand over at bottom cheater
- 7-8 hold
- 1-16 cone break down in 4s
- 1-16 cone break down in 2s
- 1-16 smooth cones
- 1-2 pull hit
- 3-4 hold
- 5-6 pull hit
- 7-8 hold
- 1-8 continuous pull hits (4 total)
- 1-4 pop toss (out 1 catch 3 hold 4)
- 5-8 hold
- 1-4 pop toss (out 1 catch 3 hold 4)
- 5-6 prep for technique single 45
- 7-8 hold
- 1-4 single 45 facing front (out 1 catch 3 hold 4)
- 5-6 turn over left to face back and prep for technique single 45
- 7-8 hold
- 1-4 single 45 facing back (out 1 catch 3 hold 4)
- 5-6 turn over left to face front and prep for technique single and a half 45
- 7-8 hold

- 1-4 single and a half 45 facing front (out 1 catch 3 and hold 4)
- 5-8 turn to back and reset for single and a half 45 facing back
- 1-4 single and a half 45 facing back (out 1 catch 3 and hold 4)
- 5-6 transition to double prep and turn to the front
- 7-8 bottom cone double prep
- 1-4 double (out 1 catch 3 and hold 4)
- 5-6 readjust
- 7-8 bottom cone double prep
- 1-4 double (out 1 catch 3 and hold 4)
- 5-8 hold

## **CHOREOGRAPHY**

Song: Ed Sheeran "Shivers"

- \*\*Start at R slam left hand over bottom tape right hand under tab 2nd position feet\*\*
- \*\*\*Starting from the beginning of the song

HOLD 13 SETS OF 8 (104 counts total) \*Right around 0:43 the lyrics for the last set of holding 8 are "I wanna be that guy, I wanna kiss your eyes"

- 1-2 Backhand w/ forced arch
- 3-6 unwind silk traveling to right back to R slam with releve
- 7-8 turn over left shoulder
- 1-2 top cone with left passe
- 3-4 bottom cone with right coupé
- 5-8 pop toss out 5 catch 7 hold 8
- 1-3 thumb flip to flat with plie
- 4 pop out at front 45 angle
- 5-6 one-handed satellite (drop behind head with free arm)
- 7-8 turn over left with free arm break wrist so you end facing front at left slam
- 1-4 one-handed 45 prep (make sure left hand is over) up 1 down 2 turn 3 grab 4 with right lunge on 1
- 5-8 one-handed single and a half 45
- 1 pop up to right present
- 2-4 left hip circle with foot sweep ending at right slam
- 5-6 hold
- 7-8 pop up to straight up and down splitting pole with left arm out
- 1 push silk down (silk goes to left)
- 2 silk drops behind like flourish and ends silk up
- 3 break wrist silk sweeps in front of you
- 4 silk comes up tucked under right arm flag is straight up
- 5-6 turn over left shoulder looking down flag stays vertical
- 7-8 unwind to left flat at collarbone for cut across prep for pole toss (j toss)
- 1-2 cut across pole goes to left then to left present
- 3-5 pole toss out on 3 catch at right flat 5+

- 6 hold and adjust hands for parallel
- 7-8 parallel
- 1-2 catch parallel turning over left shoulder to face back
- 3-4 right present with saute turn over left shoulder to front adjust hands for cross toss
- 5-6 cross toss catching at right present \*\*it's wayyy less rotation than you think\*\*
- 7-8 bottom cone prep for double
- 1-4 double out on 1 catch on 3+ hit your own fun ending pose on 4
  - \*\*Returning MICG members should be able to turn under their doubles\*\*